

onevoicechorus.com

pride & joy



December 12 & 13
FIRST UNITED METHODIST

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Infusion Fund
A Partnership for Arts + Culture



About One Voice

Through artistic excellence, One Voice Chorus works to increase understanding and acceptance of LGBTQIA+ people. OVC brings together Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual and affirming-ally singers of Charlotte to celebrate our lives in song, to overcome intolerance, and to promote inclusion. One Voice Chorus exists to present a public face and voice of the LGBTQIA+ community as we work for social justice. All are welcome in this non-auditioned group, which is one of the few mixed choruses in the Gay and Lesbian Association of Choruses (GALA).



Our Singers

Many singers have been with the group for more than a decade — some for as long as 30 years. When we began in 1990, many of our singers were hesitant to print their full names in the concert programs for fear of persecution. Much has changed since then, but the LGBTQIA+ community still does not enjoy full equal rights — even recent advances are countered by setbacks and backlash. We are your friends, neighbors, coworkers, and family. The chorus serves as a powerful, yet accessible, way for some of our singers to come out. One singer said, “Our concerts are the only times of the year when my relatives and coworkers participate in something so completely gay-positive ... and celebrate and applaud me in the process. It’s powerful.”

Chroma

Chroma comes from “chromatic,” a type of musical scale, and the other meaning of the word, “relating to or produced by color.” An auditioned ensemble, Chroma is a space for our more experienced musicians to tackle more challenging repertoire and produce a rainbow of sound.



Learn more about our organization at [onevoicechorus.com](https://www.onevoicechorus.com).

Program Note

Welcome to One Voice Chorus's annual Holiday Show, *Pride & Joy!*
Thank you for being with us today.

I can't help but reflect on last year's concert, which ended with a song called "Crowded Table" by the Highwomen. That song is about wanting to live in a world that practices radical acceptance, and welcomes everyone to the metaphorical table. All human beings are deserving of love, family, joy, and to be treated with dignity, regardless of their gender expression, sexuality, economic standing, or immigration status.

No one should have to live in fear of being separated from their family — ever — but especially during a season touted to be about "peace on earth" and "goodwill toward men." Recently, that fear and reality has rippled through our communities here in Charlotte. Yet, we have also seen something else: we have seen neighbors standing up for neighbors. We have witnessed a community that refuses to be intimidated, choosing instead to come together in solidarity and love.

We offer our performance as a part of that response.

Our program travels from the humorous to the profound, reflecting the full spectrum of our lives. You will hear the playfulness of *Coming Out on Christmas* and the high-energy joy of *Boogie Woogie Hannukah*, reminding us that laughter and celebration are acts of resilience in themselves.

We are especially honored to present the World Premiere of *Communio (Our Threefold Cord)* by Scott Senko, the winner of One Voice's Queer Composer's Commission Competition.

Senko's project began with the idea to craft a piece on the theme of queer platonic love. Raised in the Catholic Church, Scott wanted to explore the juxtaposition between the religious trauma many queer people experience and the beauty of the musical traditions they grew up with. *Communio* is the Latin word for communion, and in this piece, Scott reclaims the structure of the traditional Catholic communion rite. Typically, it includes a short refrain with psalm verses, a choral anthem or hymn, and then ends with a quiet period of introspection and prayer. In this case, instead of a traditional psalm, he utilizes a text from Ecclesiastes often read at weddings to celebrate "a more general, intriguingly ungendered companionship" rather than romantic love.



The message that friendship-love is holy and that “a threefold cord is not quickly broken” could not be more timely. In a time when we are too starkly reminded of how fragile our safety can be, this music serves as a testament to the power of chosen family, community, and caring for our neighbors. When we weave our literal and metaphorical voices, our lives, and our spirits together, we become stronger.

Our hope is that tonight’s music offers you a space to breathe, to reflect, and to feel the strength of the community sitting right here beside you.

Identity, Community, and Love; Thank you for being part of our threefold cord.

Cory

Cory Davis, Artistic Director



Program

Coming Out on Christmas

Craig Sturgis, arr. Dean X. Johnson (1955–1998)

Dashing Through the Snow: A Jingle Bell Spectacular!

James Pierpont, arr. John Leavitt (b. 1956)

Deck the Nutcracker Hall

Peter Ilyich Tchaikovsky, arr. Greg Gilpin (b. 1964)

God Rest Ye Merry, Gentlemen

Traditional English Melody, arr. Molly Ijames (b. 1978)

Winter Solstice Moon

David Frank Long (b. 1966)

Chroma

Rudolph the Red-Nosed Reindeer

Johnny Marks, arr. Mac Huff

Chroma

O Come, All Ye Faithful

Traditional, arr. Pentatonix & Ben Bram, adapted by Jacob Narverud (b. 1986)

Jarret Ward, soloist

INTERMISSION

White Winter Hymnal

Robin Pecknold, arr. Alan Billingsley (b. 1950)

Chroma

Boogie Woogie Hanukkah

Eric Lane Barnes

Five-Sided S'vivo

Traditional Melody, arr. Robert Applebaum (b. 1941)

Winter Wind

Brandon Williams

Now, Eternal

Moira Smiley (b. 1976)

Chroma

Ubi Caritas

Ola Gjeilo (b. 1978)

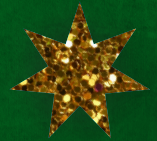
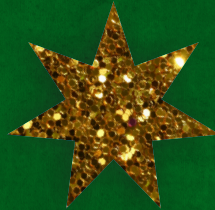
Communio (Our Threefold Cord)

Scott Senko (b. 1992) — *Scott Senko was winner of One Voice's Queer Composer's Commission Competition, and this is the World Premiere performance of the piece he created as a result.*

Lydia Bowen, soprano

Joy to the World

George Frideric Handel, arr. Derric Johnson



Texts & Translations

Coming Out on Christmas

I intend to drop a bomb
On my dear old dad and mom.
For this year, without a doubt,
Is the Christmas I come out.
First I'll get their full attention,
Then slip in a subtle mention:
"Lovely tree, and by the way...
Some of my closest friends are gay!"
That should do the job okay.
When I come out on Christmas Day.

Oh say, can you see it now?
Watch my parents have a cow.
Or, perhaps, if fate is kind,
They'll insist that they don't mind.
Then they'll say, "We always guessed.
After all, look how you're dressed.
Seven earrings in each ear.
We're not quite *that* dense, my dear."
They'll adore me anyway,
When I come out on Christmas Day.

Coming out to everyone
Make the winter doldrums fun.
It's a noble thing to do.
Why don't you come on out too?
Make the choice. Damn consequence.
Lift your voice, Get off the fence.
Shout it from the highest roof.
Gay is great and you're the proof.
Make this Christmas bright and gay,
Come on out for Christmas Day!

Dashing Through the Snow: A Jingle Bell Spectacular!

We're dashing through the snow
In a one horse open sleigh
And o'er the fields we go, laughing all the way.

The bells on bobtail ring,
They're making spirits bright;
What fun it is to laugh and sing a sleighing song tonight!

Jingle bells, jingle away,
Oh, what fun it is to ride in a one-horse open sleigh, hey!

Deck the Nutcracker Hall

Deck the hall with boughs of holly
Fa la la, fa la la, fa la la la la.
'Tis the season to be jolly,
Fa la la, fa la la, fa la la la la.
Don we now our gay apparel
Fa la la, fa la la, fa la la la la.
Troll the ancient Yuletide carol.
Fa la la la, la la!

Fast away the old year passes,
Fa la la, fa la la, fa la la la la.
Hail the new, ye lads and lasses.
Fa la la, fa la la, fa la la la la.
Sing we joyous all together.
Fa la la, fa la la, fa la la la la.
Heedless of the wind and weather.
Fa la la la, la la!

See the blazing Yule before us.
Fa la la, fa la la, fa la la la la.
Strike the harp and join the chorus.
Fa la la, fa la la, fa la la la la
Follow me in merry measure.
Fa la la, fa la la, fa la la la la
While I tell of Yuletide treasure,
Fa la la la, la la!

God Rest Ye Merry, Gentlemen

God rest ye merry, gentlemen let nothing you dismay;
Remember Christ our Savior was born on Christmas day,
To save us all from Satan's pow'r when we were gone astray,
O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy.

From God our heav'nly Father a blessed angel came,
And unto certain shepherds brought tidings of the same,
How that in Bethlehem was born the Son of God by name,
O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy.

"Fear not," then said the angel, "let nothing you afright,
This day is born a Savior of a pure virgin bright,
To free all those who trust in Him from Satan's pow'r and might,
O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy."

Now to the Lord sing praises, all you within this place,
And with true love and brotherhood each other now embrace;
This merry time of Christmastide is coming on a-pace.
O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy."

Winter Solstice Moon

Behold the winter solstice moon.
Her face is bright and clear and new.
She is a sign of hope, of things to come.

Behold the winter solstice moon!
Her face is bright and clear and new!
She is a sign of peace!

On this the longest, coldest night
The stars are burning, giving light.
The moon, she beckons us.

The wheel of life has turned again,
And here we stand among our friends,
The owl, the rock, the tree,
We all are one, the moon, she told us so.

We feel this simple truth tonight,
As we are bathed in starry light.
We all are one, one with all things.

For we all are one beneath the winter solstice moon,
She is a sign of peace.

Rudolph the Red Nosed Reindeer

You know Dasher and Dancer and Prancer and Vixen,
Comet and Cupid and Donner and Blitzen,
But do you recall the most famous reindeer of all?

Rudolph the red-nosed reindeer
Had a very shiny nose,
And if you ever saw it,
You would even say it glows.

Then one foggy Christmas Eve,
Santa came to say,
“Rudolph with your nose so bright,
Won’t you guide my sleigh tonight?”

All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in any reindeer games.

Then how the reindeer loved him
As they shouted out with glee,
“Rudolph, the red-nosed reindeer,
You’ll go down in history.”

O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant.
O come ye, O come ye to Bethlehem.
O come and behold Him, born the King of angels.
O come, let us adore Him. O come, let us adore Him,
O come, let us adore Him, Christ, the Lord.

O sing, choirs of angels, sing in exultation.
O come, O come, ye to Bethlehem.
Come and behold Him, born the King of angels.
O come, let us adore Him, O come let us adore Him,
O come, let us adore Him, Christ, the Lord.

White Winter Hymnal

I was following the pack, all swallowed in their coats,
With scarves of red tied round their throats
To keep their little heads from falling in the snow.
And I turned round and there you go, and Michael, you would fall
And turn the white snow red as strawberries in the summertime.

Boogie Woogie Hanukkah

Hanukkah is here. It's a happy time of year.
Every Jewish girl and boy is glad.
Yes, Hanukkah is here. Such a happy time of year.
So why do all the songs sound so sad?

Hanukkah is here. Time to cut a rug.
Hanukkah is here. Everybody jitterbug.
It's a mitzvah, it's sublime to say L'chaim in swing time
With a boogie, a woogie, a muh-muh-meschuggie,
A boogie woogie Hanukkah, oy vey!

I've got a little dreidl, I made it out of clay.
And when it's dry and ready, then dreidl I will play.
It's not so unorthodox to crank the Klezmer on the jukebox.
With a boogie, a woogie, a muh-muh-meschuggie,
A boogie woogie Hanukkah, oy vey!



Pardon me, Mister M. O. T.,
You don't need to rock around no Christmas tree.
Throes away them minor keys,
and rock your latkes with the Maccabees.

Boogie woogie Hanukkah,
Dance eight nights away
With a boogie, a woogie, a muh-muh-meschuggie,
A boogie woogie Hanukkah, oy vey!

With a hora, a Torah, a muh-muh-menorah,
A boogie woogie Hanukkah, oy vey!
With a boogie, a woogie, a muh-muh-meschuggie,
A boogie woogie Hanukkah, oy vey!
Beat me rabbi, eight to the bar!
Boogie woogie Hanukkah, oy vey!



Five-Sided S'vivon

S'vivon sov, sov, sov,
Chanukah hu chag tov.
Chanukah hu chag tov,
S'vivon sov, sov, sov.

Chag simcha hu la'am
Neis gadol haya sham.
Neis gadol haya sham,
Chag simcha hu la'am

L. Kipnis
R. A., alt.

*Dreidl spin, spin, spin,
Chanukah is a good holiday.
Chanukah is a good holiday,
Dreidl spin, spin, spin.*

*A joyous holiday for the people,
A great miracle happened there (Jerusalem).
A great miracle happened there,
A joyous holiday for the people.*

English translation by Robert Applebaum

Text based on words by L. Kipnis from The Songs We Sing, edited by Harry Coopersmith, published by the United Synagogue Commission on Jewish Education in 1950.

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Winter Wind

Blow, though winter wind.
Thou art not so unkind as man's ingratitude,
Thy tooth is not so keen, because thou art not seen,
Although thy breath be rude.

Heigh ho! Sing heigh ho!
Sing unto the green holly:
Most friendship is feigning mere folly.
Then heigh ho the holly, this life is most jolly.

Freeze, thou bitter sky.
That dost not bite so nigh as benefits forgot.
Though thou the waters warp, thy sting is not so sharp
As friend remembered not.

Heigh ho! Sing heigh ho!
Sing unto the green holly:
Most friendship is feigning mere folly.
Then heigh ho the holly, this life is most jolly.

Words by William Shakespeare, from As You Like It, Act. 2

Now, Eternal

Now, eternal, hold me calm
Labor and worry turn to a song
Eyes close, darkness now can show
My mind to still, my heart to know

Gratitude for living now
Below the anxious thoughts of how

To win, to learn, to hurt, to heal
It's love, below all that I feel

Below the warring beats of fear
The quiet song of love is here

Ubi Caritas

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Amen.

*Where charity and love are, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.
Amen.*

Communio (Our Threefold Cord)

ANTIPHON

Melius est ergo duos esse simul quam unum;
Habent enim emolumentum societatis suæ.
Si unus ceciderit, ab altero fulcietur.
Væ soli, quia, cum ceciderit, non habet sublevantem se.
Et si dormierint duo, forebuntur mutuo;
Unus quomodo calefiet?
Et si quispiam prævaluerit contra unum,
Duo resistunt ei;
Funiculus triplex difficile rumpitur.

Ecclesiastes 4:9-12 (Biblia Sacra Vulgata)

*Two are better than one,
Because they have a good return for their labor;
If either of them falls down, one can help the other up.
But pity anyone who falls and has no one to help them up.
Also, if two lie down together, they will keep warm.
But how can one keep warm alone?
Though one may be overpowered,
Two can defend themselves.
A cord of three strands is not quickly broken.*

The New International Version (NIV)

HYMN

Come to my table with empty arms.
We'll sit here face to face.
No Offering nor Sacrifice required in this most sacred space.
At my table, find a spread.
Share some wine and fresh bread.
The Blessing's our togetherness,
Trading battered souls, our Grace.

Bring me your failures and all your fears
And I will bare mine too,
To share is not Confession, no: no shame nor Penitential due.
Though the world won't extend,
Will not try to understand,
But see us as failed,
You still choose me and I choose you.



Come to the Chorus and sing with me.
Come see and know your horde.
You may not see a place for you, O come and sing and be assured:
We have waited so long
To bring you home.
Identity, Community,
And Love: our Threefold Cord.

MEDITATION

[Chanted testimonials from the chorus]

AMEN

Joy to the World

Joy to the world! The Lord is come!
Let earth receive her King.
Let every heart prepare Him room
And heav'n and nature sing.

Joy to the world! The Savior reigns!
Let men their songs employ;
While fields and floods, rocks hills and plains
Repeat the sounding joy!

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness
And wonders of His love!

Our Team



Staff

Cory Davis
Artistic Director

Michael Franzoni
Executive Director

Brian DuBois
Administrative Assistant & Production Coordinator

Adam Ward
Accompanist



2024-2025 Board of Directors

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At-large

Eileen Geiger
At-large

Niteesh Elias
At-large

Tony Burgio-Small
At-large

Jennifer Fludd
At-large

Brian Thomas
At-large

Quinn Monaghan
At-large



Meet the Staff

Cory Davis, DMA

He / Him

Artistic Director

Cory is a conductor, pianist, tenor, and nonprofit leader who believes in the radical power of making music together to create belonging, spark joy, and tell authentic stories. As Artistic Director of One Voice Chorus in Charlotte, NC, he leads a diverse community of LGBTQ+ singers and allies, curating programs that are as musically compelling as they are socially relevant.

His work blends strong technical foundations with a disarming sense of humor, a gift for collaboration, and a deep sense of care for both people and music. His presence on the podium is marked by warmth, curiosity, and an unwavering commitment to creating meaning through music.

Cory gravitates toward modern choral music that explores the intersections and complexities of identity, embracing ambiguity and living in the space between binaries, where joy and grief, clarity and contradiction can coexist. He builds rehearsals that are thoughtful and challenging, where singers feel empowered to take risks and be fully themselves.

In addition to his artistic work, Cory has a strong background in nonprofit development and arts advocacy. He's held roles at national and grassroots organizations and is equally at home writing grant proposals, crafting donor campaigns, or producing an evening of queer musical theatre.

He holds a DMA in Choral Conducting from UNC Greensboro, an MM from Temple University, and a BA from George Washington University. But more than credentials, Cory believes that choral singing belongs to everyone. He sees it as a radical act of unity that breaks down barriers, deepens empathy, and has the power to transform lives and communities.



Michael Franzoni

He / Him

Executive Director

Michael is a composer, arranger, arts administrator, and tenor who has worked tirelessly in the advancement of choral arts accessibility and representation. As the Executive Director for One Voice Chorus in Charlotte, NC, he recognizes the unique and powerful opportunities of GALA choruses, providing an avenue for adult singers to re-engage with their musical talents in a safe space.

Having previously worked with the Gateway Men's Chorus of St. Louis, MO, he served in many capacities, singing in 52 consecutive concerts, sitting on their Board of Directors, serving as the organization's first Operations Director, and finally transitioning into the role of Executive Director. In these various roles, he forged the marketing direction, reshaped accounting practices, and worked alongside the Artistic Director to create thought-provoking and culturally relevant programming, composed and arranged almost 2 dozen pieces of music for the chorus, facilitated new membership practices, authored the group's first membership handbook, expanded the organization's grant profile, masterminded a rebranding process, and increased the community support through new and exciting fundraising events.

Over his tenure in St. Louis, he gained considerable insight, wore many new hats, and learned just how adaptable and forward-thinking he could be under pressure. He is excited to bring these skills to Charlotte to continue the growth and success of One Voice Chorus. As someone with experience in the boardroom, behind the scenes, on the ground at events, and on the stage, he has a unique insight into how to get the most out of volunteers, how to work alongside both working and governing boards, and of course, how to integrate with the organization's rich history in a way that respects where they've come from and help facilitate the next steps along the path. He is exceptionally excited to join a team with incredible energy and momentum, and to see what the future holds for One Voice Chorus of Charlotte.



Brian DuBois

He / Him

**Administrative Assistant &
Production Coordinator**

Brian DuBois has been a member of One Voice Chorus since 2018.

In his time with the chorus he has been a singer in both OVC and Chroma, member and President of the Board of Directors, volunteer, and has worked on multiple operational committees. Joining the team as Administrative Assistant and Production Coordinator is the culmination of all of his past projects to continue to serve the Chorus in a more long term capacity. Brian has worked to build connections with the greater Charlotte LGBTQIA+ community through his work in the chorus as well as relationships built through his career in hospitality. Brian graduated from Appalachian State University with a Degree in vocal music performance which fostered his journey through New York City, Asheville, and back home to Charlotte. This broad experience paired with a passion for the arts and a drive to build our community will round out these growing roles within OVC.



Adam M. Ward, DMA

He / Him

Principal Accompanist

Adam Micah Ward is the Director of Music Ministries at Providence United Methodist Church in Charlotte, North Carolina. At the church he leads a multi-faceted music ministry that includes four staff, ten choirs and countless volunteers. Since coming to Providence, he has overseen the purchase and installation of Aeolian-Skinner Opus 1472 in the church's worship space; and, in the summer of 2018, he conducted members of the church's Chancel Choir on an eleven-day performance tour of Prague, Vienna and Salzburg. Receiving the Doctor of Musical Arts, Master of Music, and Bachelor of Music degrees in Organ Performance from the University of North Carolina at Greensboro, Adam also studied piano, harpsichord, voice and choral conducting at the University. During his time at the University, he accompanied the University Chorale, the University Men's Glee Club, and was an adjunct lecturer in organ. He is in demand as a performer, clinician and collaborative artist.

Ward is a Past Dean of the Charlotte Chapter of the American Guild of Organists and North Carolina District Convener of the same organization. His recording "For the Beauty of the Earth" has been featured on the Nationally syndicated radio broadcast "PipeDreams." He has performed throughout the Eastern United States as well as multiple performances in the United Kingdom and Italy.

Most importantly, Adam is the proud father of his son, Benjamin.



Kasie Patlove

She / Her

Summer Show Director & Creative Consultant

Kasie Patlove is overjoyed to be joining the One Voice Chorus team as the Summer Show Director. Originally from Philadelphia, she received her BFA from The American Musical and Dramatics Academy/ New School University and her Masters of Education in Educational Theatre from The City College of New York. Kasie has been teaching and directing theatre since 2014, finding her passion for inclusive arts communities first at the Red House Arts Center in Syracuse, NY. Kasie has founded theatre departments at Democracy Prep Charter Middle School in NYC, and Charlotte Lab School here in Charlotte! Since moving to Charlotte in 2020, Kasie has worked with Davidson Community Players, Theatre at the JCC, and Queen City Concerts. Kasie currently serves as Education Director at Lumi School of Musical Theatre. She is incredibly excited to continue weaving herself into the fabric of the Charlotte Arts community!



Our Chorus

Soprano

Adrienne Alair
she / her

Lexi Barnhill
she / her

Lydia Bowen
she / her

Suzie Chambers
she / her

Melissa Cooper
she / her

Jessica Crespo-Bellamy
she / her

Julia Culbreth
she / her

Andrea Decker 
she / her

Liz Fitzgerald
she / her

Emery Gardiner-Parks
they / them

Tori Getfield
she / her

Mary Hackenberg
she / her

Meghan Howard
she / her

Jennifer Inskeep
she / they

Jessica Kawamoto
she / her

Caren Keyes
she / her

Wydea Merchant 
she / her

Kathie Murphy
she / her

Michaela Olin
she / her

Amanda Pericles
she / her

Robin Pietzsch
she / her

Cecilia Redpath
she / her

Katherine Richards
she / her

Angel Schoeck
she / her

Alexx Baerwald Simard
they / she

Corey Small
she / her

Emily Strongin
she / her

Tami Turner
she / her




Alto

Emily Brewer
she / her

Jess Brovick
she / her

Shelley Burton-Manning
she / her

Jaime Cain
any

Caroline Cave 
she / her

Sam Danna
she / her

Tina Dickens
she / her

Sarah Everhart
she / her

Mimi Foster
she / her

Emily Greene
she / her

Sarah Greene
she / her

Irene I.
they / them

Samantha Lewis
she / her

Amanda Martinez-Goff
she / her

Jan Maynard
she / her

Hallie McCagg
she / they

Tammie McCagg
she / her

Elissa Miller
she / they

Janet Miller
she / her

Melanie Moore
she / her

Desiree Ott
she / her

Tindall Pearson
she / her

Sav Raynor
they / them

Hannah Richards
she / her

Skyler Rosenthal 
they / them

Kris Siemon
she / her

Stephanie Spencer
sher / her

Amy Tindel
she / her

Amanda Troy
she / they

AnnaLisa Valdespino
she / her

Amanda Weatherspoon
she / her

Sarah Kay Whitmore
she / her


Courtney Williams
she / her



Tenor

Roby Abraham
he / him

William Ayers
he / him

Jonathan Barbour-Kluttz 
he him

Matthew Barbour-Kluttz
he / him

Aspen Burch
they / them

Tyler Faulkner
he / him


Jim Friedl
he / him

Beto Goldston
he / him

Kelly Hall
he / him


Rye Hsu
they / them

Zach Jordan
he / they

Shane Lappert 
he / him

Sheryl Manning
she / her

Ravin Page
he / him

Eleanor Reali 
she / her

Brian Joel Rosario
he / they

Steven Rusk
he / him

Ana-Sofia Saenz
she / her


Bass

Tyler Albright 
he / him

Noah Beller
they / them

Chad Cuomo
he / him

Richard Cyrus
he / him

Brian DuBois 
he / him

Cole Freeman
he / him

Eddie Hendrickson
he / him

Harold Lowry
he / him

Chad Mackie
he / him

Adrian Parrish
they / them


Dan Purdy
he / him

Michael Sutton
he / him

George Thomas
he / him

Jarret Ward
he / they

Cody Warren 
he / him

 Member of Chroma

In Memoriam

We honor our previous members who have passed, and remain forever grateful for them being a part of our Chorus family. Since 1989, the work and dedication of all past members has paved the way for our continued future of spreading awareness, acceptance, and love throughout our Charlotte community.

View the list of [those whose lives we honor.](#)

Fall 2025 Director's Circle

We are profoundly grateful for the support of each and every contributor. If your name has been inadvertently omitted or is not represented accurately, please let us know so that we can promptly correct our error and recognize your efforts appropriately.

Maestro (\$2,500+)

Brian Thomas & Shane Lappert
Chad Mackie
Jennings Fort & John Ballew
in honor of Mark Clinard
Daniel Purdy
John Hoemann & Howard Upchurch
in honor of Kelly Hall
Kelly Hall
Kathie Murphy & Jan Maynard
Matthew & Jonathan Barbour-Kluttz

Producer (\$1,500 to \$2,499)

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Kayla Freeman & Freeman Insurance Services
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The Cavebright Household
Eleanor Reali
Leia Charnin & Changewell Psych
Melissa Heiter
Remi Haygood
Paige Long
Sarah Everhart
Shannon Wightman-Girard
April Splawn
Marcos de Oliveira
Rebecca Stahl
Teresa Atchison
in memory of Ruby Dye



If you, your family, or your business may be interested in learning more about giving to our 501c3 not-for-profit organization, please visit the [Our Supporters](#) page on our website.

Special Thanks!

First United Methodist Church

Tony Burgio-Small

Caroline Cave

Providence United Methodist Church

Charlotte Culture Guide

City of Charlotte

The Plus Collective

Shannon Wightman-Girard

St. Mark's Lutheran Church

QNotesCarolinas

Harold Lowry

Erin Murphy Design

Mecklenburg County

Unitarian Universalist Community of Charlotte

And to all of our **incredible volunteers** who help make the magic happen for OVC. We are grateful for you!



ARTS & SCIENCE COUNCIL



This project was made possible, in part, with funding from ASC and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources. We are deeply grateful for ASC's ongoing support of our mission.

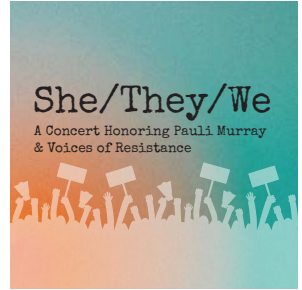
What's Next?

She/They/We

March 28, 2026 at First United Methodist

A Concert Honoring Pauli Murray and Voices of Resistance

Trailblazer. Poet. Priest. Activist. Pauli Murray defied categories and dared to live at the intersection of race, gender, and justice. In *She/They/We*, One Voice Chorus honors Murray's legacy through *Sincerely Yours... Pauli Murray*, a powerful new work illuminating Murray's life in her own words. Accompanying this centerpiece are choral works that celebrate the voices who've challenged injustice, reshaped history, and dared to envision a freer future. This concert is not just a tribute to one life — it's a chorus of many. *She/They/We* invites you to reflect, resist, and rise alongside the voices that continue to shape our collective story.



You Better Sing!

June 26 & 27, 2026 at First United Methodist

A Karaoke-Themed Singalong Spectacular

Close out the season with One Voice Chorus in a show where the only rule is: don't hold back. *You Better Sing!* is our karaoke-inspired, high-energy, belt-it-out celebration of the songs you love and the joy of singing loud and proud together. From guilty pleasures to iconic anthems, this interactive concert puts the audience in the spotlight, with moments to sing along and relive your favorite karaoke bangers. *Campy?* Yes. *Cathartic?* Definitely. *Queer?* Always. So warm up those vocal cords, grab your friends, and get ready to join the chorus! Whether you're ready to belt it out or just listen, there's a place for you at this show. No pressure, all joy!





Guided by
principles.
Inspired by
diversity.
Supported by
community.

We share a
humanity
based in love.



THE
PLUS
COLLECTIVE

Charlotte-Mecklenburg's
LGBTQ+ Community Fund

Founded in 2003 as Charlotte Lesbian and Gay Fund, The Plus Collective is a giving program and foundation that awards grants to organizations that support the lesbian, gay, bisexual, transgender and queer community in the Charlotte, North Carolina region while also cultivating partnerships with community allies. **Learn more at thepluscollective.org.**

thepluscollective.org

One Voice Chorus is supported, in part, by the Infusion Fund and its generous donors.



Infusion Fund
A Partnership for Arts + Culture



Multimillion Dollar Commitment

City of Charlotte

\$1.5 million and above

Bank of America
C.D. Spangler Foundation /
National Gypsum Company

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Foundation

Trane Technologies

\$600,000 – \$1 million

Albemarle Foundation
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Barings
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LendingTree Foundation

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